anxa
84-B
28823

CATALOG *of* PAINTINGS

IN

The E. B. CROCKER ART GALLERY

OWNED BY

THE CITY OF SACRAMENTO
CALIFORNIA

1928

COMPILED BY MRS. A. L. DOYLE

This catalogue
n.i. Rocg

CATALOG *of* PAINTINGS

IN

The E. B. CROCKER ART GALLERY

OWNED BY
THE CITY OF SACRAMENTO
CALIFORNIA

1928

COMPILED BY MRS. A. L. DOYLE

JAN 31 1930

STATUARY

MAIN FLOOR

Property of the California Museum Association

PRESENTED BY DAVID LUBIN

No. 1 George Washington

No. 2 America (original creation by Rominella)

No. 3 Venus at the Bath (replica from the Vatican)

No. 4 Diana

No. 5 Apollo

PRESENTED BY MRS. MARGARET E. CROCKER

No. 6 Rebecca at the Well

No. 7 Cupid and Psyche (medallion)

PRESENTED BY MR. AND MRS. H. WEINSTOCK

No. 8 The Wrestlers (replica) Fernando Vichi
Florence

PRESENTED BY MRS. PAULINE DOHRMAN

No. 9 Love Nest

PRESENTED BY MRS. JENNIE CROCKER FASSETT

No. 10 The Dancers (by L. Gregoire)

No. 11 The Lost Pleiad (by Randolph Rogers)

No. 12 Nydia the Blind Girl (by Randolph Rogers)

No. 13 Faust's Marguerite (by L. Gregoire)

THIS IS A RENTED CATALOGUE TO BE
RETURNED TO OFFICE

PAINTINGS

Star (*) indicates Old Masters

1 Rembrandt, Van Rhyn (after)

Rembrandt's Daughter

The original is in the Dresden Gallery.

2* Pannini, Cav. Giovanni Paolo Roman School

Ruins of the Arch of Titus in Rome

Born at Piacenza in 1691, Pannini went at an early age to Rome, where he studied perspective under Pietro Lucatelli, and applied himself in designing the monuments of ancient architecture in the vicinity of that capital. He died at Rome in 1764.

3 Farber, J. F. E.

View of Carlsbad

4 Dietrich, C. W. E. German School

Portrait

Christian William Ernst Dietrich was born at Weimar in 1712 and died at Dresden in 1774.

5 Heinz, J. (after)

Lot and His Daughters

Original in the Dresden Gallery.

6* Carracci, Lodovico Bolognese School

Christ and the Samaritan Woman

Represents the well-known scene at Jacob's Well. Luke IV, v. N-26. A scholar of Fontana and Tintoretto, Lodovico Carracci became the founder of the most important of the Eclectic Schools of Bologna. His style has been considered by several of the best judges of the art, as that which approaches nearest perfection. He was born at Bologna in 1555, and died in 1619.

7 Poussin, Nicholas — French School

Landscape Near Rome

Poussin, a leading master of the French School of Art, is celebrated for his landscapes with scriptural and classical figures. He was born at Andely, in Normandy, in 1594, and died at Rome in 1665, at the advanced age of seventy-one.

8* Potter, Paul (1625-1654) — Dutch School

Landscape with Animals

9 Hemskerk, Egbert, The Younger — Dutch School

Portrait

This artist was born at Harlem in 1645, and is said to have been a scholar of Peter Grebber. He painted scenes of drunken revelry with considerable humor, and sometimes represented incantations, spectres and similar subjects with ready invention and ingenuity. He was well patronized in England, and died in London in 1704.

10 Beerstraten, T. Van — Dutch School

Winter Landscape in Holland

11 Beerestraten, A. Van — Dutch School

A Castle in Holland

The works of Beerestraten are very scarce. Some of his best, representing views of Dutch and Italian seaports, are in the Museum at Antwerp and the Gallery at Dresden.

12 Ruysdael, Jacob — Dutch School

Waterfall

This artist, justly considered one of the most eminent landscape painters of the Dutch School, was born at Harlem about 1636, and is said to have received his earliest instruction from Nicholas Berghem. He died at Harlem in 1681.

13 Van Hamme, A. — Brussels

The Fair Musician

14 Reinhold, Bernhard — Dresden

Young Mason Eating His Dinner

15 Berghem, Nicholas (1624-1683) — Dutch School

Landscape With Cattle and Sheep

16 Heimerdinger, Frederick — Hamburg

The Hunter's Cabin

17 Muller, Moritz — Munich

Returning Home

18 Boccalino, Antonio — Italian

Architectural Ruins in Rome

19 Baer, Prof. — Dresden

The Anabaptists

In front of his dwelling, in Munster, Johann von Leyden is baptizing the daughter of his prophet, Dusentschuer, whom he afterwards married. On his left stand his co-regents: Rollman, the priest, holding the book, "de libertate Christiana," under his arm, and Knipperdolling, in executioner's garb, with sword. Behind these appear two of his twelve dukes, the co-regents of the world. In the foreground, a kneeling monk, seized with fanaticism, is pressing forward to the anabaptism. In obedience to the king's command, that all gold and silver is to be delivered up to him, a maiden is bringing her trinkets and valuables to lay at the sovereign's feet. Attired in her white baptismal robes, Dusentschuer's daughter, the picture of innocence and devotion, kneels before Johann, and receives upon her bowed head the water of anabaptism. The boy, holding the vessel of water, was a natural son of the Bishop of Munster, and in his captivity served as page to the king. His garments are blue and brown, to typify that his king is Lord of Heaven and Earth. Behind the maiden kneels Dusentschuer, the second John the Baptist. Instead of a sheepskin, a wolfskin covers his shoulders, and on his banner is inscribed the sanguinary motto of the Anabaptists: "dat Kort is Flesch worden." By his side appears Hilla, the new Judith, in a state of ecstasy. Behind her follows groups of the people, representing Stupidity,

Remorse, Indolence, and Anguish of Mind. Armed men mingle in the crowd, for the protection of the newly established Zion. Albot, Burgomaster of Munster, and his wife, both heartily grieved at the new regime of the fanatics, are seen at the window immediately overlooking this scene. The Ludgheri Church is visible in the background, but as if to carry out the words of Scripture, that whatsoever exalteth itself shall be humbled, its spire is broken. Pictures and books are being burned in the square in front of the church, for New Zion has her King and her Prophets.

The above description of the painting—"The Anabaptists"—was written by the poet, Julius Mosen.

20 Meissner, Ernst — Munich

Cattle and Sheep

21 Seydel, Ed — Dresden

Sad Intelligence

22 Von Oer, Theobald — Dresden

Flight of Maria D'Este, Queen of James II of England, from Whitehall

"Maria Beatrice d'Este, Princess of Modena, was only fifteen years old, and remarkably beautiful, when married to James II, then old enough to be her grandfather, and was to him through all the troubles and vicissitudes of her later fortunes, the most tender and devoted wife."

This beautiful picture represents her flight from Whitehall with her infant son on the night of December 13th, 1688. But a small group of trusty adherents are present to witness the sad scene. Supported by the hand of the French Duc de Lauzun, the Queen is about to step into the open boat, but turns her beautiful face to look a last farewell upon the palace that will henceforth know her sweet presence no more. The royal babe is borne behind her, and leaning against a pillar, the "ancient servitor" covers his face.

23 Franz, C.

The Students

24 Eibner, L.

Freiburg Cathedral

25 Van De Velde, William — Dutch School
Marine
Born at Amsterdam in 1633 and died in 1707.

26* Cranach, Lucas (1472-1553) — German School
St. Jerome

27 Ostade, Adrian Van (1610-1685) — Dutch School
Inn Scene

28 Teniers, David, The Elder (1582-1649) — Flemish School
The Surgical Operation

29* Carracci, Lodovico (1555-1619) — Bolognese School
Madonna and Child

30 Wichmann, A. F. G. (after)
Titian's Pleasure Party

31 Van Oer, Theobald — Dresden
Presentation of Merino Sheep to the Elector of Saxony by the Spanish Ambassador

32 Titian, Vecelli (after)
Flora

33 Vollmar, L. — Munich
Half Frightened, Half Pleased

34 Muhlig, M. — Dresden
Soldiers in Quarters

35 Breughel, Peter, The Elder — Dutch School
The Blind Hurdy Gurdy Player

Peter, or as he was frequently called, Peasant Breughel, was born near Breda about 1510, and died at Antwerp in 1569. He chose the various forms of peasant life as the chief subjects of his art.

36 Wyck, Thomas — Flemish School

The Dentist

Thomas Wyck was born at Harlem in 1616. He excelled in painting small figures, shipping, the interiors of chemists' laboratories, etc. "His pictures are well composed, his coloring warm and transparent, and his pencil bold and free." He died in 1686.

37 De Cawer, L. — Ghent

Terrier and Puppies

38 Ebel, F.

German Landscape

39 Cignani (after)

Victory Over Sensuality

The original picture, by the master hand of Carlo Cignani (1628-1719), adorns the walls of the Dresden Gallery.

40 Schaumann, H.

Circus Life

41 Mengs, Cav. Antonio Rafaelle — German

Portrait of a Nobleman

42 Quellinus, Erasmus (1609-1678) — Flemish School

Charity

43* Lorraine, Claude — French School

Landscape

Claude Gelee, called Lorraine, was born at Champagne, in Lorraine, in the year 1600, and died at Rome, November 21st, 1682. The Prince of Landscape Painters "presents to the beholder such an infinity of objects, and conveys him over such a 'variety of hill and dale, and misty mountains,' that the eye may be said to be constrained as it wanders, to repose itself on the way."

44 Wichmann, A. F. G. — Dresden

Madonna and Child

45 Snyders, Francis — Flemish School

Still Life

This distinguished artist, who was born at Antwerp in 1579, confined himself for some time entirely to painting fruit and objects of still life, in which he excelled; but later devoted himself to animals and hunting scenes, which he painted with a fire and spirit unequalled by any master who has succeeded him. Snyders died at Antwerp in 1657.

46 Zimmermann, R. Sebastian — Hagenau in Baden

Wine Dealers

47 Breughel, John (1589-1642) — Flemish School

River Scene in Holland

48 Francken, Francis — Flemish School

Perisian Sacrifice

This artist was born at Antwerp about 1546, studied under Francis Floris, and was received into the Academy at Antwerp in 1581. His most esteemed work is an altar piece, which he painted for the cathedral of that city.

49 Herzog, H.

Waterfall

50* Diepenbeck, A. Van — Flemish School

Hercules and Omphale

Abraham van Diepenbeck, a pupil of Rubens, was born at Bois-le-Duc in 1607, and died at Antwerp in 1675.

51 D'Unker and Von Wille — Dutch School

The Interrupted Gamester

52* Wouvermann, Philip — Dutch School

Cattle Market

This admired painter was born at Harlem in 1620, and died at the same place in 1668. His pictures usually represent hawking parties, halts of travelers, encampments, horse fairs, and all subjects into which he could introduce horses, which he treated with unequalled spirit and correctness.

53 Dietrich, Franz — Dresden

Oedipus and Antigone

On discovery that he had been guilty of the double crime of parricide and incest, Oedipus in horror put out his eyes and exiled himself. Led by his daughter, Antigone, he proceeds to the grove of the Furies at Colones, where, amid thunder-peals, he is removed from earth.

Advancing along a dreary and rocky road, Antigone, in a white garment almost completely covered by violet drapery, which veils without concealing her beautiful form, is putting aside the briars from her father's path with the wand in her right hand; her head is turned towards Oedipus, who on his daughter's left side and holding her hand, advances with bowed head and the slow, uncertain step of blindness. The dark red drapery of Oedipus contrasts admirably with his silvery, flowing hair and beard.

54 Titian, Vecelli (after)

Jupiter and Antiope

The original is in the Royal Pinakothek at Munich.

55 Seydel, Ed. — Dresden

Bad News at the Bourse

56 Seydel, Ed. — Dresden

Good News at the Bourse

57 Tiepolo, Giovanni Battista — Venetian School

Falcon Hunting

This artist, one of the last eminent painters of the Venetian School, was born at Venice in 1697, and died at Madrid in 1770.

58 Neustatter, L.

Mother and Children

59* Cranach, Lucas (1472-1553) — German School

Portrait of Melanchthon

60 Teix — Dresden

Trial of Charles the First of England

"On the 20th of January, 1649, the sittings of the tribunal were opened with great ceremony at Westminster Hall, and although the king steadily denied the authority of his judges, they sentenced him to death on the 27th of January, as a 'Murderer, Tyrant, and Enemy of the People'."

Never have the misfortunes of a prince furnished more themes for poet and painter, than those of him who has been alternately represented as a royal martyr, or an execrable tyrant. But the calm dignity with which he bore his misfortunes, his unaffected piety and his attachment to the church, must win for him the respect of even those most opposed to him in politics and religion.

61 Gareis, Anton — Prague

Shepherd's Festival

(From Shakespeare's Winter's Tale)

62 Gille, C. — Dresden

View in Plauen, Near Dresden

63 Dietrich, Christian W. Ernest — German School

Portrait

This artist, the most eminent of the German school during the last century, was born at Weimar in 1712, and died at Dresden in 1774. He is probably better known by his fine etchings than by his pictures.

64 Dietrich, Christian W. Ernest (1712-1774) — German School

Oriental Prince

65 Goune, Theodore — Dresden

Christ Raising Jairus' Daughter

66 Friedrich, A. — Dresden

Saxon Farm Yard

67 Gebler, E.

Girl Feeding Sheep

68 Unknown

Allegory of Death

69 Van de Velde, Adrian — **Dutch School**

Cattle Piece

Adrian Van de Velde was born at Amsterdam in 1639. "He was a scholar of Jan Wynants, and ranks almost as high as Paul Potter; for if inferior to him in the energy of conception displayed in his cattle, in plastic modeling and breadth of solid execution, he excels him in variety of subject, in taste for composition, delicacy of drawing, and in a certain warmth and sweetness of feeling." He has, however, this in common with Paul Potter—that he was a distinguished artist by the age of fourteen, and that he died young, namely, at the age of thirty-two.

70 Werkmeister, Matth. — **Munich**

The Shipwreck

71 Holbein, Hans (after)

Portrait of Martin Luther

72 Teniers, Abraham — **Flemish School**

Village Ale House

This painting, representing the outside of a Flemish ale house, with groups of peasantry regaling, is from the brush of Abraham Teniers, a brother of David Teniers, the younger. He was born at Antwerp about 1618, and received his art education both from his father and brother. He painted chiefly Flemish village scenes, in a style similar, although inferior, to that of the younger David. He died in 1691.

73 Mireveldt, Michael Jansen — **Dutch School**

Portrait

74* Caravaggio, Il. (1569-1609) **Lombardese School**

Christ Before Pontius Pilate

75 Engel

The Bathers Surprised

76 Ruysdael, Jacob — Dutch School

Sketch

This eminent landscape painter was born at Harlem about the year 1636. It is not known under whom he studied, but it is probable that he was for some time the pupil of his friend and fellow townsman Nicholas Berghem. Ruysdael's pictures are held in the highest estimation, and are found in the choicest collections. He died in Harlem in 1681.

77 Zimmermann, Julius

The Tourists

78 Choulant, Theodore — Dresden

View in Venice

79 Roegge, W. — Munich

Return from the War

80 Muhlig, Meno — Dresden

The Dice Throwers

81 Heine, A. — Munich

Kept In

82 Mirevelt, M. Jansen — Dutch School

Portrait

Marked 1615. Half length figure of a Dutch Nobleman.

83 Naumann, P. — Munich

The Politicians

84* Victor, Jan (1600-1670) — Dutch

Moses in the Desert

But little is known of the private history of this able artist. He was of Flemish origin, and was born about the year 1600. He studied in the school of Rubens, but consequently adopted the manner of Rembrandt, and so closely does he approach that master that many works attributed to Rembrandt, doubtless owe their paternity to Jan Victor,

and only a duly qualified connoisseur can discriminate between the two. Victor, or as he sometimes signed his pictures, Fictoor, usually chose his subjects from the Old Testament. He died about 1670.

85 Robbe — Brussels
Cattle Piece

86 Netscher, Gaspar — Dutch School
Lady in White Satin

This painter, the son of a sculptor and engineer in the Polish service, was born at Heidelberg in 1639. Netscher died at The Hague in 1684.

87 Healy (after)
Portrait of Andrew Jackson

88 Muller, Moritz — Munich
At Home

89 Meissner, E. — Dresden
The Irate Bull

90 Douw, Gerard (after)
The Dentist

91 Palamedes, Paul — Dutch School
Abduction of Proserpine

Paul Palamedes Staevaerts, or Palamedes, as he is usually called, was born in London in 1607, but returned at an early age with his father to Holland. After acquiring an elementary knowledge of art, he improved himself by studying the works of Esais Vandervelde, copying with great success, that master's clear and transparent style of coloring, and like him, painted battles, skirmishes, attacks of robbers, etc., with great success. He died in 1638, in the prime of life; but not before he had acquired a distinguished reputation among the artists of his native country.

92 Fontana, Lavinia — Bolognese School
Madonna and Child

A beautiful picture by this eminent artist, the daughter

and pupil of Prospero Fontana. She was born at Bologna in 1552. Lauzi says that she possessed wonderful sweetness of penciling, particularly after she had studied the works of the Carracci, and that some of her portraits might have passed for those of Guido. She died at Rome in 1614.

93 Muhlig, Meno — Dresden
The Schoolmaster

94 Roux, Ch. — Munich
The Botanist in Danger

95 De Vos
Performing Dogs of Brussels

96 Tintoretto, Il. (1512-1594) — Venetian School
Lot and His Daughters

97 Bremond, Jean — Paris
Cutting Cupid's Wings

98 Van Der Werff, Adrian (after)
Magdalene

The small painting in the Royal Pinakothek in Munich, of which this is a copy, is considered the best work of the master.

99 Unknown — Flemish School
Triumphs of Bacchus

100 Van Der Meulen, Peter — Flemish School
Landscape with Cattle

101* Eckhout, G. Van Den (1621-1674) Dutch School
Christ at Emmaus

102 Witte, Peter De — Flemish School
Grecian Gods

Pieter de Wit, or Witte, called Pietro Candido, a painter, sculptor and architect, was born at Bruges in 1548. After studying in his native city he went to Italy, where he formed

an intimacy with Giorgi Vasari, whom he assisted in his works at the Vatican. From Italy he repaired, at the invitation of Maximilian I, Elector of Bavaria, to Munich, where he spent the remainder of his life. Under the arcade of the Long Gallery of the Hofgarten, in that city, he painted a series of frescoes, representing the deeds of Otto von Wittelsbach, and the Departure of the Emperor Ludwig from Rome in 1327. Although these paintings are now defaced, the designs are preserved in the tapestries worked from them, and in the prints engraved from the tapestries by Amling. Th exact date of De Witte's death is not known, but it probably occured about 1620.

103 Querfurt, Augustus (1696-1761) German School
The Duke of Malborough and His Staff

104 Hasenclever, John Peter Duesseldorf
The Examination of Hiernymus Jobs

105 Unknown
Allegory

106 Wendler, F.
Tourists Housed from the Rain

107 Post, E. C.
Dutch Luggers

108 Muhr, Julius Munich
The Nuns

109 Canton, S.
A Shipwreck

110 Schmelzer, J. B.
The Offended Dancer

111 Veronese, Carletto Venetian School
Christ at Simon's Table

Although decidedly inferior to him, Carletto, the eldest son of Paolo Veronese, belongs to the most successful imitators

of his father's style. He was born at Venice in 1570, and died in 1596 at the age of twenty-six.

112 Gennari, Cesare — Bolognese School

Magdalene

Cesare Gennari, the nephew and scholar of Guercino, was born at Cento in 1641 and died in 1688.

113 Friedrich, A. — Dresden

Saxon Farm Yard

114 Leyden, Lucas Van — Dutch School

Abraham Offering Isaac

Luc Jacobez, called Lucas van Leyden, may justly be considered the Patriarch of the Dutch School. Born at Leyden in 1494, "he followed that realistic tendency, in the treatment of sacred subjects, which Huber van Eyck had so grandly tracked, and lowered it greatly from its previous elevation. His heads, for instance, are generally of a very ugly character; at the same time, his form of art found sympathy in the feeling of the period." He died in 1533.

115 Adam, Eugene — Munich

Dalmatian Peasants at the Spring

116 Lazer, Theodore — Dresden

Girl Feeding a Bird

117* Rosa, Salvatore (1615-1673) — Neapolitan School

Waterfall

118 Boudewyns and Bout — Flemish School

Small Landscape with Figures

N. Boudewyns and Francis Bout, natives of Brussels, flourished about the year 1700. These artists painted almost entirely in concert, the landscapes by Boudewyns being decorated with figures by Bout. Their joint productions are highly esteemed in Flanders and England, where some of their best works are to be found.

119 De Vos — Brussels

One of Our First Musicians

120 Gaiser, F.

The Happy Mother

121* Reni, Guido (1575-1642) Bolognese School

Egyptian Magdalene

Guido Reni, the greatest of the scholars of the Caracci, was born at Bologna in 1575. "His earlier pictures display a striving after the grand and terrible, with a powerful effect of light and shadow, similar to that observed in the works of Caravaggio; but his later style, by which he is best known, is remarkable for its sweetness and tenderness. His heads show the influence of a careful study of the antique." Guido died in 1642.

122 Bremond, Jean Paris

Leda and the Swan

123* Tintoretto, Il. Venetian School

Venetian Senator

Giacomo Robusti, born at Venice in 1512, received from his father's occupation of dyer, the nickname of Il Tintoretto, by which he is best known. A contemporary of Paolo Veronese, he became for a short time the pupil of Tiziano, whose follower he always remained. Died 1594.

124 Rembrandt (School of)

Portrait

125 Durer, Albert German School

St. Joseph

Albert Durer, the painter of this head of St. Joseph and its companion picture, "The Virgin Mary," was born at Nurnberg in 1471. He distinguished himself in youth by his exquisite carvings, and subsequently adopted painting as his profession. Albert Durer has been styled the father of the German School of Painting and the Prince of Artists. He died in 1528.

126 Brekelencamp, Querinus Dutch School

The Musicians

This artist lived about 1650. Although a scholar of Gerard Douw, he did not follow his master's style, but formed one of

his own which partook of the manner of both Rembrandt and Douw. His pictures represent usually interiors of Dutch cottages with figures.

127* Rosa, Salvatore — Neapolitan School
Landscape with Waterfall

Salvatore Rosa was born at Naples in 1615. He was a pupil and follower of Spagnaletto, and died at Rome in 1673.

128 Durer, Albert — German School
The Virgin Mary

129 Franck, Ambrose (1549) — Flemish School
St. John Preaching in the Wilderness

130 Pluddemann (after)
Barbarossa

131 Schmidt, Ad. — Munich
The Sunday Riders

132 Neefs, Peter, The Elder — Flemish School
Church Interior

This artist, a pupil of Henry Steenwyck, painted like his master most exquisite interiors of churches and temples. "Such was his knowledge of perspective, that he was accustomed to paint, in the small space of a cabinet picture, the largest and most magnificent gothic edifices, in so masterly a manner as to delude the spectator into the belief of the reality of the immense space the building represents." He was born in 1570 and died in 1651.

133* Ribera, Jose (1589-1656) — Spanish School
Magdalena

Josef Ribera, called Il Spagnaletto, was born at Xativa in 1589. In due time he became a pupil of Caravaggio, whose powerful and effective style possessed a particular attraction for Ribera. "His genius led him to paint gloomy and austere subjects, which were peculiarly acceptable to the Neapolitans

and Spaniards, such as hermits and saints emanciated by abstinence and severity. Ribera died at Naples in 1656.

134 Rembrandt, Van Rhyn (after)
Expulsion of Hagar (on porcelain)

135 Jardin, Karel Du — Dutch School
Cavalier in Cellar

This delightful artist was born at Amsterdam in 1640. After leaving the studio of Nicholas Berghem, whose ablest pupil he was most unquestionably, he proceeded to Rome to perfect himself there, by further study of the great masters. He soon rose to distinction, his pictures being more highly esteemed in the "ancient city" than those of any of his countrymen. He died in Venice in the year 1678.

136 Seydel, Ed. — Dresden
German Country Inn

137 Laenen, Van Der J. — Flemish School
Portrait of Gustavus Adolphus

The great King of Sweden, painted by Christopher Jan, otherwise Jacob Van der Laenen, a pupil of Rubens, born at Antwerp in the year 1570; died 1628.

138 Hutin, Charles — French School
Portrait of an Old Lady

This artist flourished at Paris at about the year 1760.

139* Rembrandt, Van Rhyn
Judith and Holofernes

Rembrandt Van Rhyn, born in 1606, was the son of a miller of Leyden, and "from the dark interior of his father's mill, partially lighted from above, in which he passed his infancy and boyhood, he is supposed to have caught the first idea of those strong contrasts of light and shadow, which he carried to such perfection in his art."

140* Luini, Bernardino (1480-1530) Milanese School

Madonna and Child

Bernardino Luini was born at Luino, on Lago Maggiore, about the year 1480. He was a disciple of Leonardo da Vinci, and the most celebrated imitator of that master's style. Some uncertainty exists concerning the exact date of his death, but it was subsequent to the year 1530. Professor Ruskin said of Luini, in his Oxford Lecture on Sculpture, that "he alone of mediaeval artists could combine beauty and saintliness."

141 Boccalino, Antonio Italian

Architectural Ruins in Rome

142 Giordano, Luca Neapolitan School

Apollo and the Muses

To the greatest among modern artists belongs Spagnaletto's pupil, the rapid painter Luca Giordano, surnamed Fa Presto. He was born at Naples in 1632, and died at the same place in 1705.

143 Keith, William San Francisco

Landscape

144 Manseau, A. Munich

The Accommodating Sister

145* Boucher, Francis French School

Portrait of a Court Lady

This artist, born at Paris in 1714, was the scholar of Francois Le Moine. Appointed to the position of first painter to the King, and flattered and favored by the great Boucher, was the most admired artist of the day among the Parisians. "Yet perhaps it would be difficult to select one who enjoyed these advantages with less real pretention to admiration, or less legitimate claim to distinction." He died in 1768.

146 Jones, C.

Sheep in Winter on the Scottish Hills

147 F. Roffiaen, and Eug. Verboeckhoven
Landscape with Animals

Eugene Verboeckhoven was born in 1799 at Warneton, a small village in Belgium. He is a member of the Antwerp Academy, an officer of the Order of Leopold, a Chevalier of the Legion of Honor, Commander of the Portuguese Order of Christ, and Chevalier of the Order of Merit of Bavaria. Many painters who have risen to eminence have acquired a knowledge of the art in his studio at Brussels.

148 Breughel, Peter, The Younger — Flemish School
Feasting and Dancing in Holland

149 Unknown — Flemish School
Bacchus and Arladne

150 Muhr, Julius — Munich
Othello and Desdemona

"These things to hear,
Would Desdemona seriously incline."

151 Knaus, L. (after)
The False Gamblers

152 Baumgartner, P. — Munich
Blacksmith Shop in the Bavarian Alps

153 Vanloo, Jean Baptiste — French School
Bathshebah at the Bath

J. B. Vanloo was born at Aix, in Provence, in 1684. Through the kindness of his patron, the Prince of Carignan, he was enabled to visit Rome and study the works of the great masters. On his return he became a member of the Paris Academy, and his best pictures are to be found in that city. He died in 1746.

154 Falciatore, Philippo
Attacked by Highwaymen

155 Petzold, Karl — Dresden
The Vulture's Home

156 Munsch, J. Munich
Wedding Procession in Bavarian Tyrol

157 Ostade, Isaac Van (1617-1663) Dutch School
The Hornpipe

158 Somer, Jan Van (1645-1716) Dutch School
Portrait of a Royal Princess

159 Bremond, Jean Paris
Roman Baths

160* Jordeans, Jacob (1593) Flemish School
The Elated Troubadour

161 Minjon, P. H. Brussels
Street in Ghent

162 Martusteig, F. Weimar
Ulrich Von Hutten Seeking Shelter

Ulrich Von Hutten, born in Hesse Cassel, in the year 1488, was placed at the age of eleven in the monastery of Fulda, with the intention of his becoming a monk. When fifteen he ran away from the cloister to the University of Erfurt, where he joined the anti-monkish party. He subsequently became a great scholar and reformer. He died in Switzerland in 1523. No. 162 represents him seeking the refuge provided for him by Zwinglius, in the house of a clergyman named Schuegg, on the Island of Ufuan, in the Lake of Zurich.

163 Merle, Hughes (after)
The Mendicant
Original adorns the walls of Luxembourg.

164 Unknown
Architectural Painting

165 Bacon
Selecting the First Cradle

166 Querfurt, Augustus (1696-1761)
Turkish Battle

167 Querfurt, Augustus (1696-1761) German School
Train of Merchants Attacked by Highwaymen

168 Unknown Italian School
Moses and the Brazen Serpent

169 Ruysdael, Jacob (1636-1681) Dutch School
Forest Cabin

170 Robbe Brussels
Goats and Sheep

171 Jacobi, E. Berlin
Reading of the Will

172 Cranach, Lucas (1472-1553) German School
Christ Blessing the Children

173 Von Oer, Theobald Dresden
Schiller at Loschwitz

174 Carracci, A. Bolognese School
Venus and Cupid

175 Naumann, P. Munich
The Letter Carrier

176 Ryckaert, David (1615-1677) Flemish School
Beer House Scene

This artist was born at Antwerp in 1615, and received his first art instruction from his father, who was considered the ablest landscape painter of his time. Young Ryckaert soon rose to distinction and enjoyed the special favor of Archduke Leopold, who appointed him in 1651 Director of the Academy of Antwerp. He usually painted peasant festivals, musical parties or the interiors of chemists' laboratories. David Ryckaert's pictures are not often met with out of Belgium, where they are to be found in the best collections. He died in 1677.

177 Roegge, Wilhelm
Faust's Marguerite

178 Adam, Benno (after)
Country Quarters

179 Bary, F. Dresden
Charles V at Luther's Grave in the Church at Wittenberg

180 Voltz, Fr.
Cattle Piece

181* Hemling, John (1440-1499) Flemish School
Triptych

Representing in the center the Nativity, and on the side panels the Annunciation and the Circumcision.

John Hemling or Hemmelinck was born at Damme, a small town near Bruges, about the year 1440. He is said to have studied under Roger of Bruges, and was one of the best artists of the school of John Van Eyck, the supposed discoverer of oil painting.

182 Unknown Dutch School
Landscape

183 Pebbles, Frank M.
Portrait of President U. S. Grant

184 Canton, S.
Watering Cattle

185 Rembrandt, Van Rhyn (after)
Portrait

186 Muller (after)
Little Girl Reading

187 Raphael, Sanzio (after)
Raphael, by Himself

188 Rembrandt, Van Rhyn (after)
Portrait

189 Berghem, Nicholas (1624-1683) Dutch School
Cattle Piece

190 Janet, Francois French School
High Life in the Sixteenth Century
This artist flourished at Paris in 1547.

191 Seydel, Ed. Dresden
Mother and Child

Portraits

Of men identified with the early history of California

By S. W. Shaw San Francisco

192 Colonel J. D. Stevenson

193 Hon. Edward Gilbert

194 General John A. Sutter

195 Major-General H. W. Halleck

196 Colonel E. D. Baker

197 Rev. T. Star King

198 Peter Lassen

199 Edmond Randolph

200 William Gwin

201 General M. J. Vallejo

202 Robert Robinson

203 John P. Leese

380 Huntington
385 Montague
183 Grant
609 Chase

204 Hon. Samuel Purdy

205 Captain J. L. Folsom

206 Hon. David C. Broderick

207 Thomas Hill

208 Hon. Romualdo Pacheco

209 Thomas O. Larkin

210 Peter H. Burnett

211 Colonel Jack Hays

Miniatures

The following collection of excellent miniatures is well worth close examination:

212 Marr

In a Storm

213 Ott

Landscape

214 Schelter, A.

Battle Between French Cuirassiers and Chevau-Legers

215 Brauer

Church Interior with Tomb

216 Evers

Winter Landscape

217 Dorner

Deer Park

218 Altman

The Peasant's Home

219 Kaiser
Hinter Lake

220 Wendling, L.
The Pet Bird

221 Durk
The Guardian Angel

222 Leizen
The Toilet

223 Luger
Landscape

224 Vermeersch
Castle of Nordhausen

225 Folz, Ph.
Neapolitan Fisherwoman on the Beach

226 Bayer
The Abbot at Study

227 Hess, C.
Courtship in the Hay Loft

228 Mende
The Siesta

229 Scheutzer
Sargens Castle (Grisons, Switzerland)

230 Petzl, Jos.
Oriental Guard

231 Gille
Women Bathing

232 Adam, Alb.
Horses in Pasture

233 Haushofer
Italian Landscape

234 Heinel, P.
At the Chamber Window

235 Kaiser
Landscape

236 Metzinger
View of Kochelsen

237 Dillis, Cun
Swiss Landscape

238 Heinefetter
Dressing the Wounded

239 Werner
Chapel in Switzerland

240 Lebschee, C.
Landscape on the Amper

241 Crola
Woodland Scene

242 Burkl
The Bull

243 Hess, Carl
Swiss Dairy

244 Quaglio, Sor.
Castle of Hohenschwangau

245 Kattenmoser
Mother and Child

246 Eibner
Straubing

247 Nachtman
Flowers and Fruit

248 Tanck
Marine View

249 Burkl
Horse Grazing

250 Leizen
Faust and Gretchen
He loves me!

251 Lotze
Cow and Calf

252 Kattennoser
Tyrolese Tavern Scene

253 Geist
View Near Naples

254 Steingrubel
Landscape

255 Volmer
Marine

256 Muller, Moritz **Munich**
Courting
Candle light effect.

257 Habenschaden
Cattle Returning Home

258 Rottmann, Carl
Greek Peasant Woman at the Well

259 Kirchner
Church of St. Elizabeth, Near Marburg

260 Schoenfeld
Town Hall of Mittelstadt, in Thuringia

261 Dyck
Children at Fountain

262 Hess, Carl
Tyrolese Mother and Child

263 Klotz, August
Mother and Child

264 Lotze
Cattle Piece

265 Millner
Alpine Landscape

266 Burkl
Winter Scene

267 Schnitzler
Still Life

268 Stange
Landscape

269 Kirner
The Young Musician

270 Dillis, Georg Von
Landscape and Castle

271 Sagstaedter
The First Smoke

272 Mattenheimer
Flower Piece

273 Fohr
Heidelberg Castle

274 Schilcher, Von
Hunting Scene

275 Gille
The Evening Prayer

276 Brunner
Alpine Scenery, with Swiss Chalet

277 Quaglio, Sun
The Tower with Five Corners, in Nuremberg

278 Schoenfeld
Tubingen Gate

279 Habenschaden
Cattle

280 Bayer, Von
Monk Replenishing the Veilleuse

281 Fischbach
Lake of Gmund

282 Weller
Tyrolese Peasant Woman

283 Heilmar
Loisant Valley and Mount Zugspity

284 Ruban
The Monk

285 Petzl, Jos.
The Reproof

286 Leizen
Love Dreaming

287 Morgenstern, Chr.
View Near Starnberg

288 Zimmermann, Alb.
Nymph at the Bath

289 Nellmayr
Swiss Landscape

290 Quaglio, Dom.
Church Near Wellburg

291 Glink
The Guardian Angel

292 Graefle
The Sisters

293 Wytenbach
One of the Old Masters

294 Warnberger
Harlaching Castle

295 Wagenbauer
Cattle and Sheep

296 Jodl, F.
Reiffenberg Castle

297 Muller, Moritz
Tyrolese Inn Scene

298 Heim
View of Munich

299 Zimmermann, Cl.
St. Cecilia

300 Bayer, Von
St. Peter's Cemetery, Near Salzburg

301 Heinlein
Landscape, with Lake

302 Fridl
Castle of Hohenschwangau

303 Klenze, Von
Convent Ruins of Italy

304 Crola
Old Albeck Castle

305 Neher
Street Scene—Italian Bagpipers

306 Bach
The Diligence

307 Martin
Hinter Lake

308 Zech
Castle Schwaneck

309 Ott
The Lighthouse

310 Wagner and Deines
Landscape with Cattle

311 Adam, Heinrich
Isarthor

312 Guil
Convent Hall, with Monk

313 Zwengauer
Evening Landscape

314 Mende
The Artist's Studio

315 Schleich
Landscape

316 Glink
Magdalene (?)

317 Ezdorff, Chr.
Landscape, with Waterfall

318 Kaiser
Swiss Scene

319 Melchior, W.
The Postilion

320 Marr
To Pasture

321 Geist
The Dead Pet

322 Kirner
Roman Matron with Child

323 Aerttinger
Surreptitious Lessons in Courtship

324 Heinzman
Hilgartsberg Castle, Switzerland

325 Monten
Chevau-Legers Attacking a Battery

326 Quaglio, Sor.
Tyrolese Apple Orchard

327 Weller
Helping Mother

328 Brandes
Alpine Landscape

329 Lefeubure
The Huzzars

330 Bayer, Von
Monk in His Cell

331 Toornvliet, J. (1641-1719) **Flemish School**
Trial of Mutius Scaevola

332 Old German School, Fifteenth Century
Holy Family

333 Fredrich, A.
Ploughing

334 Schultz, C. G. **German School**
Landscape

335 De Heem, David
Fruit Piece

336 Piombo, Fra Sebastiano Del
Venetian School
The Infant Bacchus

This distinguished artist, born at Venice in 1485, was known by the name of Sebastiano Veneziano, until the Pope bestowing upon him the office of Keeper of his Chancery Seal, made it necessary for him to assume the regilious habit, along with which he adopted the title of Fra Sebastiano del Piombo. He was successively the scholar of Bellini, Georgioni and Michel Angelo Buonaroti, and after the death of Raffaelle, he was reputed the most distinguished artist in Rome. He died in 1547.

337 Dolci, Carlo (after)
Christ Blessing Bread and Wine

338* Ponte, Giacomo Da (Bassano)

Dance of Cupids

Giacomo da Ponte, usually called Il Bassano, was born at Bassano in 1510. He first studied under his father, Francesco, who was the founder of a school bearing his name; later, in Venice, under Bonifagio Veneziani. He is supposed by some to have been a pupil of Titian, but this is doubtful, although at one time he was a close follower of that master's style. After acquiring considerable celebrity in Venice, his father's death compelled him to return.

339 Scholtz, Julius

German Peasant Wedding

340* Lely, Sir Peter (1617-1680)

Portrait of a Lady

341 Eerelman, O. Groningen

Moorish Court of the Paris Exhibition in 1867

342* Lely, Sir Peter German School

Portrait

This eminent portrait painter was born in Westphalia in 1617. On the death of Van Dyck in 1640, he determined to visit England, where he soon acquired high favor and distinction. Through William, Prince of Orange, he was introduced to the notice of Charles I, whose portrait he painted, as well as those of the Prince and Princess of Orange. Through all the tragical events that followed, Sir Peter Lely remained in England, his fame unimpaired. Cromwell sat to him, and after the Restoration, he had the honor of painting King Charles II, by whom he was knighted. Sir Peter died in 1680 and was buried in Convent Garden, where a monument with his bust, by Gibbon, is erected in his memory.

343 Du Jardin (1635-1678) Dutch School

Peasants and Cattle

344 Roos, H. (1631-1685) Dutch School

Animals

345 Adam, Benno — Munich
Horses in Pasture

346 Miel, John — Flemish School
Halt Before the Inn

This artist was born in 1599 in the vicinity of Antwerp. The scholar and able disciple of Gerald Seghers, he left that master to pursue his studies in Rome at the Academy of Andrea Sacchi. His best performances are his easel pictures, representing fairs, huntings, markets and carnival festivities. He was a favorite of Charles Emanuel, Duke of Savoy, who invited him to the Court of Turin, and conferred upon him the order of the Knighthood of St. Maurice. He died in 1664.

347 Zimmermann, Reinhard Sebastian — Munich
The Circulating Library

348 Muller, Moritz — Munich
Italian Wedding Party at Night

349 Mignard, Pierre — French School
Dido Stabbing Herself

Pierre Mignard, born at Troyes in 1610, was a celebrated painter in the Court of Louis XIV. "His portraits are in general elegant and sweetly colored, particularly his women." He died at Paris in 1695.

350 Keith, William — San Francisco
Mount Tamalpais, California

351 Meixner or Mesiener, Ludwig
Marine View, Bay of Naples

352 Winterstein, E.
Charity

353 Everson, A. — The Hague
View Taken in Utrecht

354 Mirevelt, M., Jansen (1568-1641) Dutch School
Portrait of Lady of Rank

355* Canaletto, Antonio Venetian School
S. Marco Piazza, Venice

That few cities are better known to the public than the "Queen of the Adriatic," is principally due to the brush of Canaletto, who has painted numerous scenes on her canals and lagunes. A complete work, consisting of his views in Venice, was published in that city in 1742. Canaletto was born in Venice in 1697 and died in 1768.

356 Kels, F. Dusseldorf
The Whispered Secret

357 Van Dyck, Sir A. (1599-1641) Flemish School
Nativity

358 Seydel, Ed. Dresden
Quieting the Baby

359 Seydel, Ed. Dresden
Musicians Seeking Shelter from the Storm

360 Fischer, August
Soldier of the Thirty Year's War

361 Collaert, Adrian Flemish School
David Playing the Harp Before Saul

This artist, noted especially as an engraver and designer, flourished in Flanders about the middle of the sixteenth century.

362 Vischer, August
Harvest Festival and Dance in Bavaria

363 Muhlig, Meno Dresden
Armorer at Work, and a Cavalier Admiring His Daughter

364 Landseer (after)
The Horse Shoer

365 De Vries, John Renier — **Dutch School**
Landscape and Church Ruins

Marked 1643. This landscape painter is generally supposed to have been a pupil of Jacob Ruysdael, whose style he followed very closely. He flourished in the latter part of the seventeenth century.

366 Miller, Joseph
The First Smoke

367 Berghem, Nicholas — **Dutch School**
Landscape with Animals

Nicholas Klass Berghem, "one of the most original and charming of Dutch landscape painters," was born at Harlem in 1624, and died in 1683.

368 Lelienberg, C. — **Dutch School**
Flemish Vegetable Dealer

369 Murant, Emanuel — **Dutch School**
An Old Cabin

370 Boudewyns and Bout — **Flemish School**
Small Landscape with Figures

371* Potter, Paul (1625-1654) — **Dutch School**
Cattle and Sheep

372 De Vos — **Brussels**
Waiting Patiently

373 Os, Pietro Gerard Van — **Dutch School**
Cow and Sheep

Born at The Hague in 1776, this artist received his earliest instruction from his father, Jan Van Os, a painter of fruit, flowers and marine pieces. Later, he made the works

of Paul Potter and Karel Dujardin his models, and his pictures painted in the style of these masters enrich the choicest collections in Holland. He died at The Hague in 1839. This picture is dated 1820.

374 Neustatter, L.

Children Frightened by a Chimney Sweep

375 Hess, Peter Von (after)

Peter von Hess was born at Dusseldorf in 1792 of a family of artists. He acquired the soubriquet of the "Horace Vernet of Central Germany," from his numerous battle pieces, and his name is familiar to all who are acquainted with modern German art. He died at Munich the 4th of April, 1871.

Represents a Calabrian brigand driven to his last hold among the ruins of an ancient Roman fortress, which he is preparing to defend to the last extremity.

376 Quellinus, Erasmus — Flemish School

St. Antonius

Quellinus was born at Antwerp in 1607, and died in 1678.

377 Unknown — Russian School

Pope of Greek Church

378 Nahl, Chas. C. — San Francisco

The Patriotic Race

Represents an incident of the American Revolution. While both armies were encamped near the Potomoc, the English officers gave a ball to the ladies of the vicinity. In the course of the evening a young American girl happened to overhear a whispered conversation between two officers relating to movements of the army and some important dispatches on the subject, which were to be forwarded that night by special messenger to a commanding officer stationed at some distance. Understanding of what immense advantage the possession of these papers would be to her countrymen, the young girl instantly formed a heroic resolution. Slipping into the kitchen, she managed to divert the attention of the messenger while she abstracted the dispatch bag, then hurrying to the stable she mounted the horse, which stood ready

saddled for the British soldier, and behold her galloping towards the American encampment. In short time the important theft is discovered and an English officer starts in pursuit of the fugitive. Just at sunrise he overtakes her—another moment and her heroic act had been in vain, but American tents are gleaming in the distance, an American soldier is already by her side. In the ardor of his exciting chase, the Englishman has, unnoticed, passed the lines of the hostile encampment; at the sharp tone of the American soldier, he now wheels about with an angry oath, and, thanks to his brave steed alone, makes good his escape to the British lines.

379 Nahl, Chas. C. San Francisco

The Love Chase

It was customary with the Arabs, when a young man wooed the daughter of a Sheik, that the father should give his best horse to the maiden, and another to her suitor. If the girl was favorably disposed toward the intended bridegroom, she would rein in her steed, thus giving him an opportunity of overtaking her; if, on the contrary, she disliked him, she urged her horse to its utmost speed. This picture represents a fair lady, evidently extremely willing to be captured, and giving her lover every possible opportunity of winning the prize. In the background are seated the respective fathers of the young couple, while, according to Arab custom, a camel stands ready to carry home the bride.

380 **C. P. Huntington.** By S. W. Shaw.

381 Nahl, Chas. C. San Francisco

Sunday Morning in the Mines (1849)

This picture is of special interest, as the scenes it represents are all taken from real life in the mining camp, in the California era of '49.

382 **Leland Stanford.** By S. W. Shaw.

383 **Charles Crocker.** By S. W. Shaw.

384 **Judge E. B. Crocker.** By S. W. Shaw.

385 **S. S. Montague (Chief Engineer)...** By S. W. Shaw

386 Nahl, Chas. C. San Francisco

The Fandango

This picture illustrates Spanish life in the early days of California.

387 **Mark Hopkins.** By S. W. Shaw.

388 Domenichino, Il. Bolognese School

Oriental Lady

Domenico Zampieri, called Il Domenichino, was born at Bologna in 1581. He was a fellow student of Guido and Albano in the Academy of the Caracci, where he soon distinguished himself greatly. Together with Albano, he afterwards visited Parma, Modena and Reggio, to study the works of Correggio and Parmegiano; and on their return they both finally settled in Rome. Domenichino's Communion of St. Jerome, painted for the principal altar of S. Girolamo della Carita, was considered the finest picture at Rome, after the Transfiguration, by Raffaelle. He died in 1641.

389 Holzer, John German School

Vision of St. Augustine

John Holzer, a German historical painter, was born in 1708 in the Tyrol. The date of his death is unknown.

390* Van Dyck, Sir A. (1599-1641) Antwerp

The Epiphany, or Adoration of the Three Kings

The church yearly celebrates this, almost the first event in the human life of the infant Savior. The Magi, or, as tradition has it, the "Three Kings," having seen His star in the east, have come to worship Him and bring gifts, "gold, frankincense and myrrh." In the center of the picture, clad in an ermine mantle, his jeweled turban lying at his feet, sits one of the kings, tenderly holding the divine infant, whom he has just received from the arms of the Virgin. Close beside him, to the right, the second king, a Moor, is bending down to present his offering, and behind him appears the figure of the other king. To the left, in scarlet robe and dark drapery, stands the blessed mother, contemplating her son, and quite

in the background appears the head of St. Joseph, while some figures—attendants of the Magi—fill up the center of the background. There is infinite grace and simplicity in the expression and attitude of the blessed Virgin, and the head of the king holding the infant is full of wonderful dignity, individuality and veneration. The paintings of Vandyck are very numerous, notwithstanding the shortness of his career.

391 Brendel, A. **Munich**

Sheep Stable

392 Leisten, J.

Lawyers' Consultation

393 Dahl, S. **Florence**

Il Pifferaro

394* Wouverman, Philip (1620-1668) **Dutch School**

Departure for Falcon Hunting

395 Hakl, G. **Munich**

The Exhortation

396 Kaulbach, Hermann **Munich**

The First Confession

397 Mali, Christian **Munich**

Suabian Village After a Rain

398 Voltz, Ludwig **Munich**

The Faithful Watch

399 Thulden, Theodore Van (1607-1676)

Flemish School

St. Martin Dividing His Mantle

Theodore van Thulden, one of the most distinguished disciples of Rubens, was born at Bois-le-Duc in 1607. He executed several pictures for churches and public buildings at Antwerp, Bruges, Mechlin, and other Flemish cities, some of which have been mistaken for works of that master. The

Assumption of the Blessed Virgin, which he painted for the Church of the Jesuits at Bruges, is considered his finest work. The time of his death seems to be somewhat uncertain, but it is generally placed about the year 1676.

400* Andrea Del Sarto — Florentine School

Madonna and Child

Andrea Vannuchi, surnamed del Sarto, was born at Florence, in 1488, and died of the plague in 1530.

401 Vandyck, Sir A. — Flemish School

Portrait

Anthony Vandyck, the friend and pupil of Rubens, is justly termed the "Prince of Portrait Painters." In this department he is allowed to have but one superior—Titian. Vandyck was born at Antwerp in 1599, and died in London in 1641. The portrait before us is evidently that of some scholar and divine of the seventeenth century.

402 Unknown

The Vineyard

403 Bager, Johann Daniel

Portrait

404* Potter, Paul — Dutch School

Landscape with Animals

Paul Potter was born at Enckhuysen in 1625. He made such astonishing progress in the study of painting, that he ranked, at the age of fifteen, as a finished artist. "Of the masters who have striven pre-eminently after truth, he is, beyond all question, one of the greatest that ever lived." He died at Amsterdam in 1654.

405* Hals, Franz (1584-1666) — Flemish School

The Mandolin Player

This celebrated portrait and historical painter was born at Mechlin in 1584, and was a disciple of Karel van Mander. Few painters have equaled Hals in his particular department,

and of the numerous artists of his country he has only been surpassed in it by Vandyck. His coloring is chaste, and at the same time vigorous, and his heads are full of life and character. It was the opinion of Vandyck that no artist would have equaled him in his profession if he could have given more tenderness to his coloring.

406 Hubner, Carl — Dusseldorf

The Village on Fire

In this magnificent painting, Hubner has represented in the most vivid colors all the horrors of a conflagration.

407 Unknown

For the Poor

408* Potter, Paul (1625-1654) — Dutch School

Cattle and Sheep

409 Unknown (Signed W. R.) — Flemish School

Pigeons

410 Unknown

Children

411 Hahn, Wilhelm — San Francisco

Market Scene, Sansome Street, San Francisco

412 Siebold, C. (Date of Birth, 1759)

Maria Theresa, Empress of Austria

The Empress of Austria, and Queen of Hungary and Bohemia, is painted by Siebold in her maturity, not as she appeared in the flush of youth and beauty before her faithful Hungarians, when, in 1741, she put herself and her infant son Joseph under their protection, and they, animated with the most enthusiastic loyalty, drew their swords, exclaiming: "We will perish for our King, Maria Theresa!"

413 Both, Jan — Dutch School

Landscape

This celebrated artist was born at Utrecht in 1610. "His landscapes exhibit the most scenery, his color is glowing yet

delicate, and there is a sparkling effect of sunshine in his pictures that has scarcely been equaled. He died in his native place in 1650, at the early age of forty.

414 Libri, Girolamo Da — Veronese School
Woman with Cherries

This artist acquired from his father's occupation, which was that of an illuminator of books, his surname of da Libri. He was born at Verona in 1474, and died in 1555. His pictures were noted for their fine expression and finished style. His manner resembles that of Bellini.

415 Kolitz, L. — Dusseldorf
Bird Shooting on the Ramparts of a Rhenish Town

416 Hazer, G.
The Cobbler

417 Litschaur, K. J.
Armorer and Raven

418* Correggio, Il. — Lombardese School
Venus and Adonis

Antonio Allegri, called Correggio, was born at Correggio, a small town in Modena, in 1494. It is ascertained that this great genius and "model of all supernatural grace," never visited Rome—never even saw the works of other great masters, except Raphael's "St. Cecelia," when it was brought to Bologna. After long gazing upon it with breathless admiration, he exclaimed: "Anch io sono pittore!" (I also am a painter!) Correggio's death occurred in the year 1534, at the early age of forty-one. Like Raphael, he died in the prime of life.

419 Muhlig, Meno — Dresden
Royal Hunting Feats

420* Cranach, Lucas
The Crucifixion

421* Reni, Guido (1575-1642) — Bolognese School
Entombment of Christ

422* Cranach, L. (1472-1553) German School
St. Sebastian

423 Hill, Thomas San Francisco
Grand Canyon of the Sierras—Yosemite Valley, California

Thomas Hill was born in Birmingham, England, in 1829. His family came to America in 1840, and settled at Taunton, Mass. He early showed artistic talent, his first important work being painted in Philadelphia in 1853, at which time he was a member of the old Graphic Club and also of the Academy, studying in the life class, of which Rothermel was president. In 1853 he took his first medal at the Maryland Institute, Baltimore. In 1861, he came to California for the benefit of his health. Opening a studio in San Francisco, he took the first prize of the Art Union for his "Trial Scene in the Merchant of Venice." He went to Paris in 1866, and studied with Paul Meyerheim, after which he devoted himself almost exclusively to landscape. Taking up his residence in Boston in 1867, he painted several notable pictures, amongst others "The Yosemite Valley" and "White Mountain Notch." Ill health compelled him to return to California, where he was soon able to resume the successful career began in the East. At the Centennial Exposition, Philadelphia, 1876, he was awarded the first medal for landscape painting, the subjects being "Donner Lake" and "Yosemite Valley," which are now in the gallery of the Leland Stanford, Jr., University. Another of his best works, "The Great Canon of the Sierras," is in the Crocker Gallery (No. 423). This picture gained the New York Pallette Club medal. In addition to these honors, Mr. Hill has received a number of other medals.

424 Muhlig, Meno Dresden
Return from the Hunt

425* Cranach, Lucas (1472-1553) German School
St. Sebastian

426 Achenbach, Andreas Dusseldorf
Norwegian Coast by Moonlight

Andreas Achenbach was born at Hesse Cassel in 1815. In 1827 he became a pupil of Sehirmer, the professor of land-

scape at the Dusseldorf Academy, and acquired in a few years a high rank as an architectural landscape painter. "A coasting voyage which he made with his father in 1832 and 1833, by way of Rotterdam, Scheveningen and Amsterdam, to Hamburg, and thence to Riga, opened new fields for the exercise of his pencil in the grand wilderness and magnificent surging of the Northern Sea, his acquaintance with which he two years afterwards matured and extended by an expedition to Denmark, Norway and Sweden." He subsequently traveled in the Tyrol, and in 1843 went to Italy, where he remained two years. "His pictures are characterized by the charm of never ending variety, grand mountain passes and lovely home idylls, the solitary fiord, forest lands, waterfalls and marine views with shipping, all seem under diverse aspects of season—some by day, others by moonlight. To sum up, the tendency of Achenbach's genius is realistic in the highest and best sense of the word." Foremost among his scholars are his brother Oswald and A. Flamm-Andreas. Achenbach obtained the great gold medals of Belgium and Prussia and the small one of France. He is also Knight of the Belgium Order of Leopold, and a member of the academies of Berlin, Amsterdam and Antwerp. Died 1905.

427 Van Der Werf, Peter — Dutch School

Diana and a Nymph

428 Venius, Otto — Dutch School

Christ and Martha

Otto Venius was born at Leyden in 1556, and spent many years in Italy, where he was the pupil of Zuccaro. On his return, he passed some time in Germany, in the service of the Emperor, and finally established himself in Antwerp, where he became the instructor of Rubens. Venius was appointed principal painter to Archduke Albert, which position he retained until his death in 1634.

429* Rubens, Peter Paul (1577-1640) Flemish School

Assumption of the Virgin Mary

430 Piloty, Carl — Munich

The Hurdy-Gurdy Girl

Professor Piloty was born in 1826, and was for years

Director of the Royal Academy of Munich. He acquired European fame by two great works, which of their kind are unrivaled: The "Death of Wallenstein," and "Nero Walking Among the Ruins of Rome." He has numerous followers and imitators, among them Lindenschmidt and Toby Rosenthal.

431 Wouverman, Philip (1620-1668) Dutch School

Smith Shoeing a White Horse

Wouverman excelled in portraying horses, and introduced them into most of his pictures.

432 Kergel, L. Dresden

Winter Landscape

433 Neefs, Peter, The Elder Flemish School

Church Interior

Painting interiors of Gothic churches was the chosen province of this painter. His style is similar to that of his master, Steenwyck, whom he, however, excels in power and warmth of tone. Neefs was born at Antwerp in 1651, and died in 1670.

434 Dietrich, Franz Dresden

Proclamation of Peace After the Thirty Years' War

A composition containing about seventy figures in the foreground and on the sides, besides an immense number more indistinctly seen in the distance. Young and old have come without the town to receive the glad tidings of peace, which are brought by twelve youths, crowned with flowers and clad in flowing garments, who are advancing slowly down the road. One bears a scroll of parchment in his left hand, the others carry olive branches. Some of the people are on their knees, while others stand gazing upwards, in mute gratitude to Heaven. Here and there, those whom the cruel war has made widows and fatherless, indulge in silent grief, unable to participate in the universal joy. To the left appear the steeples and buildings of a town, and from a half-ruined tower flies the white flag of peace. In the distance, to the right, troops are seen returning. A river, the Rhine, probably, winds its serpentine course through the distant landscape,

dotted along its banks with towns and villages, and castled crags, and over all, in the blue sky, gleams the rainbow of promise.

435* Carracci, Agostino (1558-1601) Bolognese School

The Paraletic

436 Munsch, J. Munich

Recruiting Officers and Peasant

437 Mola, Pietro Francisco Roman School

Abraham Offering Isaac

This artist was born in the vicinity of Como in the year 1609, and died at Rome in 1665. Price says: "There is hardly any painter whose pictures more immediately catch the eye of a connoisseur than those of Mola, or that less attract the notice of a person unused to painting."

438* Reni, Guido Bolognese School

Avarice

Guido Reni, the greatest of the scholars of the Caracci, was born at Bologna, in 1575. "His earlier pictures display a striving after the grand and terrible, with a powerful effect of light and shadow, similar to that observed in the works of Caravaggio; but his later style, by which he is best known, is remarkable for its sweetness and tenderness. His heads show the influence of a careful study of the antique." Guido died in 1642.

439* Van Dyck, Sir A. (1599-1641) Flemish School

Christ Healing the Blind

Mark VIII: 22-25

440 Muhr, Julius Munich

Banquet of Queen Joanna Near Naples

At a table, covered with a damask cloth, on which are flowers, wines and sweetmeats, ladies and cavaliers are seated in various attitudes, all more or less careless. In the foreground, to the right of the spectator, sits Queen Joanna, a fair woman, of beautiful form and feature." She

is clothed in white satin; some drapery of gold brocade is thrown across her lap, which is full of flowers, and the tip of her dainty attired foot rests on a richly covered stool. Her head is turned towards the gentleman on her left, Prince Louis of Taranto, who, with his right hand on his heart, is evidently making some tender protestation. Behind the chairs of the Queen and her favorite stand two Moorish boys, holding fans of peacock feathers. To the left, a youth and maiden, in the costume of the Italian peasantry, are executing a national dance to the music of bagpipe and flute. In the background attendants are bringing in fruit, and on the extreme right of the picture a musician, seated on a stone fence, and two lazzaroni are eagerly gazing upon the festive scene. Between the vine-wreathed pillars, at the back of the table, we have a view of Vesuvius, and the blue waters of the far-famed Bay of Naples.

Queen Joanna reigned from 1343 to 1382. She was a beautiful, but unprincipaled woman, who caused the murder of her first husband in 1345, and was married three times afterwards. She was suffocated by command of her cousin and adopted son, Charles of Durazzo, who was proclaimed King of Naples in 1382.

441* Caracci, Annibale (1560-1609) Bolognese School

Madonna and Child

442 Roux, Charles Munich

Cattle Piece

443 Berghem, Nicholas (1624-1683) Dutch School

Landscape with Cattle

444 Backhuysen, L. Dutch School

Shipwreck

Ludolph Backhuysen, born at Embden in 1631, commenced his art studies only in his eighteenth year, and devoted himself with great ardor to marine painting, his representations of the "fearful element" speedily raising his reputation higher than even that of W. Van de Velde. Backhuysen died in Amsterdam in 1709.

445 Rosa, Salvatore (1615-1673) Neapolitan School
The Wild Bull Hunt

446 Genz, W. Berlin
Egyptian Harem Taking a Walk

447 Vignali, Jacopo Florentine School
Name Unknown

Vignali was born at Florence in 1592. Although a disciple of Matteo Rosselli, his style bears more resemblance to that of Guercino. Among the many scholars who do honor to the teaching of Jacopo Vignali, the name of Carlo Dolce stands pre-eminent. He died in 1664.

448 Von Oer, Theobald F. Dresden
Maria Theresa at Her Husband's Tomb

449 Potter, Paul (1625-1654) Dutch School
Cattle Piece

450 Wolf, F.
The Love Letter

451 Hiddemann, F. Munich
Return Home from America

452* Zurbaran, Francisco Spanish School
Job Comforted by His Wife

Francisco Zurbaran, the son of a husbandman, was born at Fuente de Cantos, near Seville, in 1596. As he early evinced much taste and skill in painting, he was released from the plow and placed under the tuition of Juan de Roelas, where he soon acquired a considerable reputation. In 1650, he was sent for by King Philip to paint the Labors of Hercules, in the palace of Buenretiro. During the progress of the work, he was often visited by his royal patron, who on one occasion was pleased to express his admiration by laying his hand upon the artist's shoulder, and calling him "painter of the king, and king of painters." Zurbaran was of the naturalist school in light and shade and color, and is called the Spanish

Caravaggio; he made a special study of draperies, which are invariably well managed in his pictures. He died at Madrid in 1662.

453 Van Der Werf, Peter — Dutch School

Medor and Angelica

(From Ariosto's "Orlando Furioso")

Peter Van der Werf was born in the vicinity of Rotterdam in 1665. A pupil of his elder brother, Adrian, he copied the latter's works in the same tone of coloring and delicate manner of penciling. In painting from his own designs he imitated his brother so closely that his pictures have sometimes passed for Adrian's works, although they are inferior to them. He died in 1718.

454 Rubens, Peter Paul (after)

The Garland of Fruit

455 Carracci, Annibale — Bolognese

Baptism of Christ

Born at Bologna, in 1560, Annibale was the most distinguished of the brothers Carracci. His principal works at Rome are the "Farnese Gallery," and the "Miracle of Cana," in the chapel of the palace. At Bologna, the "Annunciation," in the Church of the Madonna di Galliera; and the Dresden Gallery contains his admirable picture of "St. Roch Distributing His Wealth to the Poor." Annibale Carracci died at Rome, in 1609.

456* Murillo, Bartholome Esteban — Spanish School

A Gypsy

In this picture the connoisseur recognizes at a glance the master hand of Murillo. The squalid attire and surroundings of the weird, witch-like creature, the attendant ape, fit companion for a being who appears scarcely human in her repulsive hideousness, are portrayed with wonderful art and expression, and reveal the touch of him, in whom "all the glories of Spanish art were united, as it were, into one focus." Murillo, like Rubens, the only master of his age that can be compared with him in talent, "possessed an almost incredible

fertility, a widely extended reputation, and most amiable qualities."

Bartholome Esteban Murillo was born in the little town of Pilas, near Seville, in 1618, and died in 1685.

457* Vinci, Leonardo Da — Florentine School

Ecce Homo

This illustrious artist was born in the Val de'Arno in 1452, and evinced even in childhood a decided taste for the fine arts. Placed by his father under the guidance of Andrea Verrochio, he soon eclipsed that master, and his talents rapidly attracted the attention of the Florentine public. Leonardo's studies had not been confined to painting; he was an able sculptor and architect and an accomplished poet and musician. Joined to such vigor of intellect, was an elegance of feature and grace of manner which made him beloved by all and soon spread his fame through Italy. His famous work is his "Last Supper," painted for the refectory of the Dominican Convent of S. Maria delle Grazie at Milan," a performance which history ranks amongst the most admirable productions of the art." Leonardo da Vinci expired at Fountainbleau on the 2nd day of May, 1519. Aged 67 years.

458 Brandel, Peter — German School

Christ in Gethsemane

Peter Brandel, born at Prague in 1660, possessed great readiness of invention, and painted many excellent pictures, especially for churches in Prague and Breslau. He died at Kuttenberg in 1739.

459 **Withdrawn from collection.**

631 Denny, G. J. — San Francisco

Towing the Old "Veteran" Into San Francisco Harbor

460 Unknown

The Declaration

461 Unknown

The Examination

462 Denny, G. J. — San Francisco

Golden Gate

463 Wyck, Thomas (1616-1688) Dutch School
The Return from Market

464 Rubens, Peter Paul Flemish School
Portrait

Peter Paul Rubens, the illustrous head of the Flemish School, the "consummate painter, enlightened scholar, skillful diplomatist and accomplished man of the world," was born at Cologne in 1577, on the Feast of St. Peter and St. Paul, from which circumstance he received his name. On reaching his twenty-third year, he went by advice of his friend and master, Otto Venius, to Italy, where he spent eight years. On his return he established himself at Antwerp, from where he went at different times to the Courts of France and Spain. Among his numerous magnificent paintings, the one by which he is most extensively known is probably his famous "Descent from the Cross," which presents the highest excellence attained by the master in ecclesiastical art. Rubens died at Antwerp May, 1640.

465 **Withdrawn from collection.**

494 Brunner, Hans Munich
Hunting Scene

466 Le Sue
Jacob Wrestling with the Angel

467 Douw, Gerhard (after)
The Schoolmaster
Candle and lamplight effect.

468 Metzu, Gabriel (after)
The Game Dealer

469 Bergen
The Flageolet Player

470 Keith, W.
(Signed and dated 1879) San Francisco, Cal.
Landscape

William Keith was born in Scotland in 1839. He studied under Achenbach and Carl Marr, and spent some time at

work in Paris. He came to California in 1859, where, with the exception of occasional visits to Europe, he has since resided. Probably he is the best known for his landscapes, which have achieved for him a reputation throughout the United States, while at the same time his work in the field of portraiture is almost equally important.

471 Rubens (School of)
Allegory

472 Bendemann
Still Life

473 Unknown — Flemish School
The Happy Family

474 Zimmermann, R. S. (after)
The Rebuff

475 Rubens, Peter Paul (after)
Descent from the Cross

476 Schuz, F. — Dresden
Candidates for Confirmation Going to Church

477 Risse, R.
Sleeping Beauty

478 Drooch Sloot, J. C. — Dutch School
Holland Harvest Feast

479 Seydel, Ed. — Dresden
Saxon Tavern

480 Dekeyser, Theodore (after)
Vandyck Bidding Adieu to Rubens

481 Preyer, P. — Dusseldorf
The Interrupted Promenade

482 Pondel, F.
Drunken Boor

483 Graf, Anthony — Swiss
Portrait of Joseph Boruslawsky

Anthony Graf, an eminent Swiss portrait painter, was born at Winterthur in 1736. In 1766 he was appointed painter to the Court of Saxony, and settled in Dresden, where he died in 1813.

484 Pondel, F.
Old Woman Counting Money

485 Achenbach, C.
Festival and Fireworks by Moonlight at Resina, Italy

486 Muhlig, Meno — Dresden
The Cobbler Trumpeting

487 Glieman, A. — Dresden
Girl and Pet Dog

488 Van Aelst, Wilhelm — Dutch School
Roses and Butterfly

489 Aerttinger
Invasion of Persia by the Russians Under Prince Pascovitch in 1829

490 Unknown — English School
Boy and Falcon

491 Muller, Moritz — Munich
Tyrolean Country House

492 Kockert, J. — Munich
St. John's Eve

493 Jacobs (after)
Roman Matron

495 Siebold, C. (after)
Portrait of an Old Man

496 Nahl, Chas. C. San Francisco
Evening on the Sacramento River

497 Venus, Albert Dresden
Landscape, the Campagna Near Rome

498 Siebold, C. (after)
Portrait of an Old Woman

499 Munsch, J. Munich
Soldier and Peasant Boy

500 Bretschneider, Edward Altenburg
Cordelia and King Lear in Prison

501 Van Der Venne, A. Munich
The Gypsy Halt

502 Veronese, Paolo (after)
Abduction of Europa

503 Poussin, Gasper Dughet (School of)
Landscape

504 Netscher, Gaspar German School
(Name Unknown)

505 Carter (after)
Foxes

506 Burde, F. Berlin
Preaching in the Woods

507 Murillo, Bartolome Esteben (after)
Boys Eating Grapes and Watermelons

508 Nieulant, Adrian Van **Flemish School**
Orpheus Before Pluto

This artist, a native of Antwerp, flourished in the latter part of the sixteenth century. He painted principally landscapes, into which he introduced small figures with considerable skill. He died probably about 1601.

509 Hondekoeter, Melchoir (1636-1695)
Dutch School
Still Life

510 Quaglio, L.
Wedding Festival in Bavaria

511 Brakeleer, Adrien
The Village Armorer

512 Titian, Vecelli (after)
Bacchante

513 Zimmermann, R. S. (after)
The News Readers

514 Helst, B. Van Der (after) (1613-1670)
Awarding Archery Prizes

515 Thompson, H. **London**
One of the First Smokers

516 Titian, Vecelli (after) (1477-1576)
Spring

517 Seydel, Ed. **Dresden**
The Soldier's Return

518 Van Oer, Theobald **Dresden**
Display of the Madonna De San Sisto at the Saxon Court

519 Brandner, P. Dresden
Zwinglius Visiting Ulrich Von Hutten

520 Muller, M. Munich
The Green Tree
Scene at the "Green Tree," a noted beer house in Munich.

521 Rosa, Salvatore (after)
Marine View, Harbor and Shipyard

522 Strong, E.
Sacred Deer

523* Crayer, Gasper De Flemish School
The Nativity
Gaspar de Crayer was born at Antwerp in 1582. "The biographers of the Flemish painters have not hesitated to place this estimable artist on a level with Rubens and Vandyck. Although this high compliment may be rather strained, he is undoubtedly entitled to the next rank after them, among the ablest artists of that school."

524 Nahl, Chas. C. San Francisco
The Indian Camp

525 Schalcken, G. Dutch School
Scholar by Lamplight

526 Murillo (manner of) Spanish School
Madonna and Child

527 Le Sueur, Eustache French School
Christ at the Temple with the Doctors
Eustache Le Sueur, the son of an obscure sculptor, was born at Paris in 1617. "His style exhibits little of the character of his country, and the simplicity of his compositions and the poetry of his design procured him the honorable title of the French Raffaelle. * * * His compositions are noble and elevated, and there is a naivete in the air of his heads,

and in his attitudes, which is extremely interesting; his draperies are simply and grandly cast, and though his coloring is without vigor or force, it is tender and delicate, and well adapted to the particular character of his works." This distinguished painter died in 1655.

528 Gille, Robert
Portrait

529 Hill, Thomas — San Francisco
Sugar Loaf Peak, El Dorado County, California

530 Van Der Does, J. — Dutch School
Sheep and Goats

Jacob Van der Does, born at Amsterdam in 1623, was for some time a scholar of Nicholas Moyaert. On proceeding to Italy, he was, however, strongly influenced by the pictures of Peter van Laer (called Bamboccio), and attaching himself to the style of that master, he painted similar subjects with great success. He executed landscapes, chiefly of Italian character, enlivened with sheep and goats, "which are touched with a precision and beauty of pencil that has hardly seemed surpassed." Van der Does is said to have been of a gloomy, morose and fretful temperament, and his works seem to partake of the gloominess of his character. He died at The Hague in 1673.

531 Passagure
Beer House Scene

532 Teniers, David, The Younger (1610-1694)
Flemish School
The News Readers

533 Van Der Does, J. — Dutch School
Sheep and Goats

534 Groot, J. De — Brussels
Interior of a Belgian Cottage

535 Rembrandt, Van Rhyn (after)
Expulsion of Hagar

536 Unknown — Italian School

David Playing the Harp Before Saul

537 Bienaime, J. — Paris

The Dangerous Neighbor

538 Unknown

The Sportsman's Return

539 Primaticcio, Francesco — Bolognese School

Perseus and Andromeda

Francesco Primaticcio, the scion of a noble house, was born at Bologna in 1490. He was successively the scholar of Innocenzo da Imola, Il Bagnacavallo, and of Guido Romano; with the latter he spent six years. He passed much of his time in France, where he was a great favorite with Francis I. On the death of that monarch, he continued in the service of his successors, Henry II and Charles IX. Primaticcio died at Paris in 1570.

540 Holbein, Hans — German School

Dido Stabbing Herself

This distinguished painter, engraver and designer, is generally said to have been born at Basle in 1498, although according to others, he is a native of Augsburg. However this may be, young Holbein passed his youth in the former place. In 1526 he visited England, where he was received with the greatest kindness by Sir Thomas More, through whose influence he was introduced to the notice of King Henry VIII, who took him into great favor, and appointed him painter to the Court, with apartments in the palace and a liberal salary. His works are very numerous; the greatest and best are in England, where he executed them. He died of the plague in London in 1554.

541 F. Willems

Music Lesson

542 E. H. Blashfield

Music

543 Junker, W. Dresden
Portrait—Fraulein Ulrich
Of the King's Opera House in Dresden

544 Lachenwitz, F. S. Dresden
Wolves Attacking Wild Horses

545 Unknown
The Fisherman's Farewell

546 Unknown
Peasants Admiring a Fountain

547 Von Gebhardt, E. Dusseldorf
Lazarus and the Rich Man

548 Unknown
Grace Before Meat

549 Muhlig, Meno
Feeding Chickens

550 Lassig
Landscape Near Salzburg

550½ Keath, Wm.
Mount Baker, Oregon

551 Bega, Cornelius (1620-1664) Dutch School
The Doctor

552 Unknown
Hessian Country Blacksmith Shop

553 Siebold, C.
Portrait

554 De Bruyn, Theodore French School
Landscape with Cattle

Theodore de Bruyn, a native of France or Switzerland, flourished in the middle of the eighteenth century. He is noted as a painter of landscape and cattle, and also imitated

bas reliefs very successfully. An example of his skill in the latter department may be seen in the chapel of Greenwich Hospital.

555 Diethe, A.
Roman Girl

556 Col, David (after)
Testing the Wine

556½ Brookhart
The Favorite of the Harem

557 Muller, Jos. (1871)
Sketching Grandpa

558 Muller
School Examination

558½ Brookhart
La Pleasure Quest

559 Batoni, Pompeo Girolamo (after)
Magdalene

The famous picture in the Dresden Gallery, of which this is a copy, is conceded by all to be Batoni's masterpiece.

Batoni was born at Lucca, Italy, in 1708, and died in 1781.

560 Bramer, Leonard Dutch School
Crowning of Christ

"And they stripped Him, and put on Him a scarlet robe. And when they had plaited a crown of thorns they put it upon His head, and they bowed the knee before Him and mocked Him, saying: 'Hail, King of the Jews!'"—Matthew XXVII, 28, 29. Bramer's style resembles that of Rembrandt. He was born at Delft in 1596; the year of his death is unknown.

561 Eberle, A. Munich
Pillaging Soldiers

562 Canaletto (after)
View in Venice

563 Murillo, Bartholome Esteban (1618-1685
Spanish School
Mendicants Throwing Dice

564 Sjamaar, P. G.
Supper Time

565 Damschroder, S. J. M.
The Village Oracle

566 Vershur, W.
Halt Before the Inn

567 Sandrart, John Jacob Von — German School
The Nativity

This artist was born at Ratisbon in 1655. He studied under his father and great-uncle, both of whom were painters of some note, and acquired considerable distinction in his day in Germany, both as an historical and portrait painter. He died at Nuremberg in 1698.

568 Hasenclever, John Peter (after)
Matrimonial Scene

569 Weber, Antoine — Paris
The Response

570 Amerighi, Michel Angelo (after)
The False Players

Michel Angelo Amerighi, surnamed Caravaggio, was born at Milan in 1569, and died in 1609. He has made himself famous for the impressive truth of his productions, and his pictures may, to a certain extent, be regarded as typical of his life, portraying, as they do, more especially the passionate and gloomy emotions of the human heart.

571 Teix — Dresden
Mary, Queen of Scots and Her Husband, with Rizzio

On the evening of the 9th of March, 1566, Lord Darnley, Ruthven, and others, entered the Queen's apartments, Holyrood Palace, and carried out their fiendish plot of assassinating her confidential secretary and favorite, David Rizzio, before the eyes of his royal mistress. In the center of the picture, Mary is seated in an attitude of alarm, her right hand

extended towards Rizzio, as if to protect him. The latter, to the left, surprise and terror depicted on his countenance, leans back, gazing as if fascinated, upon Darnley, who, with outstretched arm, denounces him to the executioner. In the background, to the right, the Countess of Argyle stands near the door, a terror-stricken spectator of the scene.

572 Liotard (after)

The Chocolate Girl

The original picture, in the Dresden Gallery, was painted by a Swiss artist, Jean Etienne Liotard, sometimes called "The Turk." He was born at Geneva in 1702.

573 Vernet, Claude Joseph — French School

Cain and Abel

Moonlight view. Dated 1750.

Claude Joseph Vernet was born at Avignon, in 1714 and died in 1789.

574 Zimmermann, Reinhard Sebastian — Munich

The Fisherman's Return

575 Lindenschmidt, Wilhelm — Munich

Andrea Proles Teaching Young Luther

576 Schmidt, Gustave

Horses in a Snow Storm

577 Guiseppe, Casciaro

Was born at Ortella in the province of Lecca in 1862 and his early studies were made under the famous painter of animals, Palazzi, and under Dominic Morelli in Academy of Naples. His pastels have been exhibited in the principal cities of Europe and are to be found in many of the important museums of the continent.

578 Van Oer, Theobald — Dresden

St. Luke Painting the Madonna

579 Biechling, C.
Old Fort in Winter

580 Kronberger, C. **Munich**
Old Soldier with Show

581 Rugendas, C. P. **German School**
Cavalry Fight

582 Bakofky **Moscow**
Vanity

583 Unknown
Women Bathing

584 Dekeyser (after)
Raphael Painting the Duchess Joanna of Arragon

585 Reni, Guido (after)
Lucretia

586 Schonberr, C. **Dresden**
Lazarus and the Rich Man

587 Beschey, B. **Flemish School**
Girls Picking Flowers Frightened by a Snake

Balthasar Beschey was born at Antwerp in 1708, and was the pupil of a comparatively unknown artist named Peter Strick. In 1755 he became one of the six directors of the Academy of his native city. He died in 1776.

588 Poussin, Gaspar Dughet **Roman School**
Landscape

Gaspar Dughet was born at Rome in 1613. On his sister's marriage with Nicolo Poussin, Gaspar acquired the patronymic of his brother-in-law, under whose tuition he became an eminent and almost unsurpassed landscape painter. His pictures principally represent the most enchanting views in the

vicinity of Rome, Tivoli and Frascati, but he has also composed many ideal landscapes. He died at Rome in 1675.

589 Pesne, Antoine (after)
Girl with Pigeons

590 Unknown
The Milkmaid

591 Schalken, Godfrey (after)
Dutch Girl with Light

592 Unknown German School, 17th Century
Roses and Forget-Me-Nots

593 Rembrandt, Van Rhyn (after)
Portrait

594 Bary, E. Dresden
Moses Protecting the Daughters of Jethro
Exodus 11, 16 and 17

595 Hook, J. C.
First Lesson in Navigation

596 Vandyck, Sir A. (after)
Madonna and Child

597 Kergel, L. Dresden
Winter Landscape

598 Unknown
Cavalry Fight

599 Van Oer, Theobald Dresden
Mining Allegory

600 Adam, Benno (after)

Town Quarters

The original of this picture is in the Royal Bavarian collection at Schleissheim.

601 Buonarotti, Michel Angelo (after)

Battle Between Jupiter and the Giants

602* G. P. Panini (1655-1708)

Venetian Ruins

603 Cogswell, Wm.

Portrait of President U. S. Grant

604 Landseer (after)

Pride and Humility

605 Teniers, David, The Younger

Flemish School

Gallery of Paintings

David Teniers, born at Antwerp in 1610, received his first instruction in painting from his father, the elder Teniers; he afterwards studied under Adrian Brouwer, and is said to have been for some time the pupil of Rubens. The works of Teniers, although exceedingly numerous, are held in the highest estimation, and in subjects relating to common life, he is the greatest of Flemish painters. He died at Brussels in the year 1694, at the advanced age of eighty-four.

606 Raphael, Sanzio (after)

La Perle

Philip IV of Spain, who had purchased the picture from the Gallery of Charles I, is said to have exclaimed, on seeing it: "This is my Pearl!" Hence its name.

607 Rembrandt, Van Rhyn (after)

Old Woman Weighing Coin

608 Ingemney, L. M.

Wandering Mechanic Making His Toilet Before Entering the Village

609 Cogswell, Wm.
Portrait of Chief Justice Salmon P. Chase

610 Kerkhove, Van Der — Flemish School
Artist's Surprise Party

Joseph Van der Kerkhove, born at Bruges, in 1669, studied at Antwerp under Erasmus Quellinus, the younger. On leaving that master's studio, he set out for Italy; but on his way through France, he met with so much encouragement in Paris, that, abandoning his original project, he decided to remain in the latter city. After several years' residence there, he returned to Bruges, where he received more commissions than he could execute. His principal work is a series of fifteen pictures of the Life of Our Savior, painted for the Church of the Dominicans at Bruges. He died in his native city in 1714. The picture before us was painted during the artist's residence in Paris.

611 Vollmar — Munich
Paying His Addresses

612 Muhlig, Meno — Dresden
Caught in the Act!

613 Ritschel, Wm.
Monterey Coast

614 Correggio, Antonio Da (after)
The Doctor

615 Salvator, Rosa (after)
Portrait

616 Schultz, E. C.
English Hunting Scene

617 Rubens, Peter Paul (after)
Abduction of Europa

618 Veronese, Paolo (1532-1583) (after)
Venetian School
Christ Bearing the Cross
The original painting is in the Dresden Gallery.

619 Muller, Moritz — Munich
Market Scene by Lanterns and Moonlight

620 Borgognissanti, Luigi Pisani — Rome
St. Dorothea

621 Heine, F.
Shepherd with Sheep

622 Behringer, L.
Artillery Review of Bavarian Troops

623 Wynants, John — Dutch School
Attacked on the Highway

A landscape, through which winds a river, its left bank quite thickly wooded. Two horsemen riding along the opposite shore have been surprised by a party of highwaymen, and some heavy firing is going on.

John Wynants, born at Harlem in 1600, is esteemed one of the most distinguished landscape painters of his time, and the academy which he established has produced many of the ablest artists of the Dutch School. Little is known of his life, "his works, like those of Philip Wouverman, must form his history." His pictures, which are very valuable and of which he painted a large number, are to be found among all the best collections. He died in 1670.

624 Van Dyck, Sir A. (after)
Danae

625 Keith, William — San Francisco
Mount Hood, Oregon

626 Bush, N. — San Francisco
Scene in Nicaragua

627 Rubens, Peter Paul (after)
The Garden of Love

628 Keith, William — San Francisco
Mount Shasta, California

629 Beerestraten, J. Van — Dutch School

Skating Scene in Holland

630 Sylvestre, L. — French School

Portrait of Frederic the Great

Half length portrait of Frederic II of Prussia, surnamed the Great, painted by Louis Sylvestre, a distinguished French artist, born at Paris in 1675 and died in 1760.

632 Caracci (School of)

Venus and Cupid

633 Dahl, S. — Florence

The Victim

634 Reni, Guido (after)

Cleopatra

635 Seydel, Ed. — Dresden

For the Poor

636 Stockhammer

Joash Stoning Zacharias

(II Chronicles, Chap. XXIV, v. 20, 21.)

637 Unknown

Portrait—A Lady with Powdered Hair

638 Stockhammer

Hezekiah Exhibiting His Treasures

(II Kings, Chap. XX, v. 13.)

639 Veronese, Paolo (after)

The Marriage in Cana

The original of this painting is in the Dresden Gallery.

640 Titian, Vecelli (after)
Lavinia, Titian's Daughter

641 Mieris, Francis, The Elder — **Dutch School**
Tavern Scene

This artist, the son of a goldsmith, was born at Leyden in 1635. Ambitious of imitating the style of Gerard Douw, he entered his studio, and soon became not only the ablest of his disciples, but is even considered by many the superior of that master. His works are exceedingly rare. He died in 1681.

642 Metzu, Gabriel (after)
The Game Dealer

643 Muhlig, Meno — **Dresden**
The Hunter's Return

644 Unknown — **Italian School, 16th Century**
The Masquerade

645 Meissner, Ernst — **Dresder**
Returning from Work

646 Marc, W. — **Munich**
Equality of Rank

647 Unknown — **Dutch School**
Head

648 Rubens (School of)
Joseph and Potiphar's Wife

649 Muttenthaler, A. — **Munich**
Unknown

650 Crocker, Miss Katie — **Sacramento**
Magdalena (copy)

651 Preyer, John William (after)
A Munich Luncheon

652 Breughel, John — Flemish School
Landscape

In the foreground, horses, sheep and cattle, and several figures of men and boys. To the right, a farm house, shaded by trees, passing in front of which is a woman, carrying a load on her head, and holding a child by the hand. In the middle distance, two horsemen; to the left, a horseman and a pedestrian, side by side. Mountain scenery in the distance.

John Breughel was born at Brussels, in 1589, and died at Antwerp, in 1642. There were four painters of this name living about the same time. John Breughel was distinguished as the "Velvet Breughel," because he was generally dressed in velvet, an expensive habit, and one unusual for painters in those days.

653 Rembrandt, Van Rhyn (after)
The Astrologer

654 Reyntjens, H. E. — Paris
A Jolly Party

655 Brooks, S. M. — San Francisco
Still Life

656 Rubens, Peter Paul (after)
Orpheus Before Pluto

657 Unknown
The First Drink of Beer

658 Mertz — Antwerp
Condoling with the Widow

659 Ostade, Isaac Van — Dutch School
Women Fighting

660 Hadner, George Von
Market Scene by Lanterns and Moonlight

661 Unknown
Royal Pleasure Party

662 Unknown
Head

663 Seydel, Ed. **Dresden**
Spinning Wheel and Sewing Machine

HISTORY OF THE GALLERY

JUDGE E. B. and Mrs. Margaret E. Crocker erected in the City of Sacramento, California, the E. B. Crocker Art Gallery 1870-1873 to gratify their tastes. They gathered most of the Art Collection during their travels in Europe. The large collection of studies, drawings, etc., kept in portfolios and lockers, were secured from studios and collectors in Europe during the Franco-Prussian War.

In 1884 the California Museum Association was formed to gather a museum of art, natural history, etc., and to study matters related to the development of the resources of California.

To aid in securing a hall for its purposes, it gave an Art Loan Exhibition in the Art Gallery by the kindness of Mrs. Margaret E. Crocker, widow of Judge E. B. Crocker. It was so successful that in its midst Mrs. Crocker donated to the Association the building, and all its contents. By the request of the Association Mrs. Crocker changed the gift so that it could be received by the City of Sacramento, with the California Museum Association as a co-tenant and administrator. The city accepted the trust and the two bodies have ever since controlled the property jointly.

In honor of the donor of the Gallery the people, shortly after the making of the deed, gave her a reception in the great Agricultural Pavilion, which for floral beauty, unanimity of participation and splendor of ceremony, has never been surpassed in the State. People and societies from all over the State participated and contributed to the features of the floral festival. An account of all this with paintings by California artists was bound in a unique volume of gold and Sutter Fort Oak, and, with another volume bound in silver and oak, containing newspaper comments on the gift and festival, was presented to Mrs. Crocker.

The original gift included 160 feet on O Street, by 160 on Second Street. A few years later and shortly prior to her death, Mrs. Crocker gave an additional strip on the east marked by the west line of the residence property next to the Gallery.

RETURN IN 5 DAYS TO
CITY OF SACRAMENTO
SACRAMENTO 14, CALIF.

E. B. CROCKER ART GALLERY

19. *HAKL, G.* *Munich.*

THE EXHORTATION.

This composition contains sixteen figures, of which each one is a study. To the left, before a table covered with a red cloth, on which lies an open Bible, stands the pastor, his hands clasped in earnest exhortation, while enthusiasm and devotion are expressed in his countenance. The woman in the foreground, whose face appears in profile, is listening with rapt attention. The other faces are equally expressive.

25. *VANDYCK, SIR A.* *(after)*

MADONNA AND CHILD.

The Virgin appears in her regal character as the Queen of Heaven, with crown and sceptre. The infant Savior stands upon her knee, leaning against his mother, and supported by her right hand.

28. *VERONESE, PAOLO (after) 1532–1583.*

Venetian School.

CHRIST BEARING THE CROSS.

"Dragged forward by a brutal crucifix, fainting under the weight of the cross, the Redeemer tottered feebly towards the Gate of Judgment, while the sainted Veronica, heedless of the rudeness of the soldiers, pressed forward to wipe from the countenance of the sufferer with her handkerchief the blood that trickled from his thorn-pressed brows (which handkerchief, according to the legend, ever afterwards retained the impression of the divine features); while behind, Mary, supported by the Apostle John, stretched her arms in speechless agony towards her beloved son."

The original painting is in the Dresden Gallery.

RETURN IN 5 DAYS TO
CITY OF SACRAMENTO
SACRAMENTO 14, CALIF.

E. B. CROCKER ART GALLERY

Unable to find

356. *PLUDDEMANN.* *(after)*

349. *MEIXNER or MEISENER, LUDWIG.*

MARINE VIEW.

350. *BUSH, N.* *San Francisco.*

47. *DE KEYSER.* *(after)*

RAPHAEL PAINTING THE DUCHESS JOANNA OF ARRAGON.

Joanna, daughter of Ferdinand of Arragon, and wife of Ascanio Colonna, Prince of Tagliacozzo, was, from her beauty, surnamed The Divine. There are several paintings of her by Raphael.

De Keyser represents her seated on a raised dais, under a canopy; she is clad in green velvet, and appears in profile. Raphael stands near the centre of the picture, palette in hand, to the side of the easel, on which his canvas rests. Ladies are grouped in various attitudes in the apartment.

48. *VAN DER WERFF, ADRIAN.* *(after)*

MAGDALENE.

The small painting in the Royal Pinakothek in Munich, of which this is a copy, is considered the best work of the master.

Adrian Van der Werff was born near Rotterdam in 1659, and died in 1722. His works are exceedingly rare, and command a high price. Twenty-four of his principal pictures hang in the Dusseldorf Gallery.

41. *KOCKERT, J.* *Munich.*

ST. JOHN'S EVE.

A group of peasants in different attitudes, celebrating St. John's Eve. The reflection of the fire upon the faces and figures to the left, is very effective. A young girl to the right of the group, stands half in the fire-light, half in shadow, waving her hat as an answering greeting to some one not seen on the picture. St. John's fires are gleaming on all the distant mountain crests.

330. *DE VOS.*

PERFORMING DOGS OF BRUSSELS.

331. *HEALY.* *(after)*

PORTRAIT OF ANDREW JACKSON.

H. S. CROCKER CO. INC., SACRAMENTO

165. CIGNANI. *(after)*

VICTORY OVER SENSUALITY.

The scene from the life of Joseph, which is here represented, is too well known to all readers of the Scriptures, to need either comment or explanation. The original picture, by the master hand of Carlo Cignani (1628—1719), adorns the walls of the Dresden Gallery.

166. BERGHEM, NICHOLAS. *Dutch School.*

LANDSCAPE WITH ANIMALS.

163. UNKNOWN.

GARABALDI ON CAPRERA ISLAND.

ARCHITECTURAL RUINS IN ROME.

139. RAPHAEL, SANZIO. *(after)*

LA PERLE.

The original Holy Family, known by the name of "The Pearl," is in the Gallery at Madrid. The infant Christ sits on the Madonna's knee, resting one foot on a cradle. In the foreground, John brings fruits in his panther's skin. Mary's left arm is round St. Elizabeth, who seems to participate in the mother's joy; and in the background, St. Joseph is seen, busy at his trade.

Philip IV. of Spain, who had purchased the picture from the Gallery of Charles I., is said to have exclaimed, on seeing it: "This is my Pearl!" hence its name.

143. UNKNOWN.

THE MILKMAID.

119. KERGEL, L. *Dresden.*

WINTER SCENE ON THE ALSTEN NEAR HAMBURG.

A bright, wintry landscape. A group of peasants, a man drawing a load on a sledge, a woman and a boy skating by his side. To the left we see some towers and a windmill.

108. POTTER, PAUL. *Dutch School.*

LANDSCAPE WITH ANIMALS.

The cattle are reposing in the quiet landscape, and the milkmaid leaning against the trunk of an old gnarled tree, has set down her pails to enjoy a conversation with her lover.

Paul Potter was born at Enckhuysen in 1625. He made such astonishing progress in the study of painting, that he ranked, at the age of fifteen, as a finished artist. "Of the masters who have striven pre-eminently after truth, he is beyond all question, one of the greatest that ever lived." He died at Amsterdam in 1654.

.W2
.F1
139
94
10
.D6
D7

H. S. CROCKER CO. INC., SACRAMENTO

105. UNKNOWN.

CHILDREN.

Two little curly heads. One, a merry, dimpled blonde, shows her full face, while that of the little brunette, whose right arm is thrown round her playmate's neck, appears in profile.

79. UNKNOWN. *Russian School.*

POPE OF GREEK CHURCH.

A patriarchal figure attired in the rich vestments of his order. Doubtless a portrait. It is ascribed to a Russian painter of the seventeenth century.

80. VERONESE, PAOLO. *(after)*

THE MARRIAGE IN CANA.

The moment chosen by the artist, is that in which the "governor of the feast" is addressing the remonstrance to the bridegroom: "Every man at the beginning doth set forth good wine, and when men have well drunk, then that which is worse; but thou hast kept the good wine until now." John II, 10.

The original of this painting is in the Dresden Gallery.

67. UNKNOWN.

THE DECLARATION.

Under the blue sky, and within view of the sea, a man and maiden are seated on the ground, and as he speaks she listens, with downcast eyes, to the old, old story.

66. BATONI, POMPEO GIROLAMO. *(after)*

MAGDALENE.

The famous picture in the Dresden Gallery, of which this is a copy, is conceded by all to be Batoni's masterpiece. The fair penitent is seen reclining in a rocky valley, beneath the shade of an olive tree, engaged in reading the Holy Scriptures. The interest which their study has excited in her mind is admirably depicted in her features, while the skull, on which the volume rests, indicates that the sinner whom Christ pardoned, because she had loved much, "has cast behind her the pomps and vanities of this evil world."

Batoni was born at Lucca, Italy, in 1708, and died in 1781.

421
181
139
194
210
204
207

H. S. CROCKER CO. INC., SACRAMENTO

GETTY RESEARCH INSTITUTE
3 3125 01069 4228

RETURN IN 5 DAYS TO
CITY OF SACRAMENTO
SACRAMENTO 14, CALIF.

E. B. CROCKER ART GALLERY